

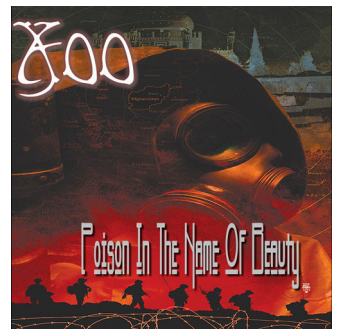
XOO-OBLOGY

A brief history of Xoo: modern progressive spacerock

Xoo draw on a range of alternative musical genres to create their sound. They combine the hypnotic riffing and otherworldly lyrics of British space rock with classic metal influences, as well as the musicianship of the progressive rock tradition. To the driving bass, roaring guitar and sweeping synths add catchy song writing, trademark anthemic vocal harmonies and a twist of dark cynicism and you have the Xoo sound.

The band make music most obviously influenced by Pink Floyd, Motörhead, Hawkwind, Can and Blue Öyster Cult (not to mention classic German films, cosmology and psychology), but this is music that will appeal not only to traditional fans of progressive and space rock, but also to younger fans of ambience and nu-metal - think everything from the Orb through to Muse.

Comprising Kevin Perry (guitar, vocals, samples), James Hodgkinson (bass, vocals, keyboards), keyboardist Andy Copley (keyboards, synths) and drummer Kit Marsden (drums, backing vocals), the band has already produced a wide range of material: from 2003's concept album *ANU World Order* ("...excursion into the realms of Babylonian mythology, ziggurat block parties and George Dubya's imperialist ambitions"), through 2004's *Wolves In The Walls* (based on the graphic novel by British fantasy author Neil Gaiman, who has raved about it on his blog) to 2008's album *Poison In The Name Of Beauty* (which has received much online airplay and great reviews) and the recent 4 track EP *Brain Tattoo*.



X009: Xoo Thousand And Nine

Containing tracks from the last 3 years, *X009* is a 4 track demo highlighting the band's music:

Brain Tattoo is the fast and furious opener, with plenty of swirling synths, an infectious bassline and almost sing-a-long chorus. It seems to have become something of a 21st century spacerock anthem already!

Merchant of Venus is a track from the album *Poison In The Name Of Beauty*, and shows that the band can take an old theme and twist it in their own unique way. With extremely catchy guitar riffs and menacing lyrics, this is another favourite track live.

Another *Poison...* track, *SETI* is a nod towards more traditional spacerock, with cosmic lyrics, multi-layered vocals and - dare we say it? - another chorus that's bound to get stuck in people's heads.

Queen of Angels shows a mellow side to the band, reminiscent of Pink Floyd's slower numbers, complete with extended Gilmour-esque guitar solo.

www.alien8.co.uk - www.myspace.com/xoospace
xoo@alien8.co.uk
07786 607436 (Kevin)
07779 255167 (James)